Modern rhinoplasty shaping of the nasal tip

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Rhinoplasty is the most common of all the plastic surgeries done in the world. It has the aim to reshape the nose and also make it functional. We have to be familiar with the anatomy of the nose, the types of incisions and the surgical approaches we use for rhinoplasty. The basic principles of each rhinoplasty are to make a new nose according to the aesthetic analysis of the face so that it will be appealing and natural. We must not forget our goal during the whole operation and we have got to have all the deep knowledge and also a variety of techniques to help us reach a beautiful final result. Modern rhinoplasty is mainly a structural rhinoplasty. We do not make movements we will regret for; we do not remove but 1-2 mm of the cartilages, so we strictly avoid over resections of bone or cartilage. We want to shape the new nose using suitable sutures and thin grafts so that the new structure will be stable forever. We will analyze how we shape the nasal tip with transdomal sutures, overlay technique and lower lateral strut grafts. We will also discuss the indications for each technique. It is also very important to preserve the anterior cartilaginous septum and also to use grafts to extend it when it is necessary for the stability of the nasal tip.

Biography

Argiro Kipreou graduated from 6th Lyceum of Piraeus and got her medical degree from Athens Medical School in 1995. She made rural service in the General Hospital of Sparta, General Surgery Department. She worked as an ENT specialist at the Naval Hospital of Athens from 1997 to 2002 where she majored in wider field Rhinoplasty, rhinoplasty including 3,000 cases. She further did her training in Facial Plastic Surgery at UIC University, Chicago, USA and on particular section of total reformation of the nose with costal cartilage graft. She is member of the European Society of Plastic Surgery Face (EAFPS), The Greek Society of Functional Rhinoplasty and General medical council of Pireaus. She performs more than 200 reconstructive and cosmetic rhinoplasties per year. Since 2008 she is working as a Director, ENT and facial plastic surgery in Metropolitan Hospital.

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