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The effects of hysteria and melancholia in the tragic falldown of promising psychologist Dick Diver

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The work of F. Scott Fitzgerald-*The Tender is Night* shows us how a character like a psychologist Dick Diver having strong qualities such as education and career may collapse upon entering into a new social status which results in hamartia while it causes him to suffer from some mental illnesses such as hysteria and melancholia in his tragic fall down. It is the irony in the novel that Diver was once a successful psychiatrist and one of the most important representative of ambiguous personality in the modern western world who also wrote a small tome *A Psychology for Psychiatrists* while he deals with the reasons and cure of the psychological illness of his wife Zelda then Diver himself gets caught to a psychological illness with the outcome effects such as entering in a new luxury social life. So the decline of the successful psychiatrist Dick Diver's to a character of "nobody" can be considered as one of the most ultimate breakdowns among the characters in Fitzgerald novel and also as a good example for many psychiatrists who are in search of the causes for mental illnesses. In this perspective, be able to understand the tragic fall down of the protagonist Dick Diver who was once known well and respected for his psychology treatments for his mental patients then Fitzgerald's getting lost in his sexual drives with his interaction with women this study aims to analyze the novel's structure and the gaps between the parts of the novel with Freud's theory of hysteria and melancholia on the protagonist Fitzgerald.

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