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3rd International Conference and Exhibition on

Biopolymers & Bioplastics

September 12-14, 2016 San Antonio, USA

Creation of keratin resin and fibroin resin using fibrous animal waste products

Shinji Hirai

Muroran Institute of Technology, Japan

Keratin resin and fibroin resin have been prepared from silk or hornet silk powder, composed of fibroin protein, and from wool or chicken feather powder, composed of keratin protein, respectively, by heating at 100–180°C under pressures of 20–40 MPa. The mechanically ground powders of wool waste or chicken feathers and pulverized waste silk, all of which are waste materials, can be used as the raw materials. In the case of wool, woven wool fabric also serves as a raw material after removal of the cuticle layers. For resinification, the powder was simply placed in a jig; in the case of woven fabric, it was stacked into the jig after punching to the size of the jig and was then heated under pressure using a hot press. The resins derived from silk or wool powder showed glass transition temperatures close to 200°C and three-point bending strengths and flexural moduli superior to those of polycarbonate resins. On the other hand, the resin derived from wool powder had a very small expansion coefficient, with a value comparable to metals such as copper or aluminum. Moreover, the three-point bending strength of the resin derived from wool and silk powders, the resin derived from chicken feather powder had a lower glass transition temperature and a larger thermal expansion coefficient, whereas the three-point bending strength, the elastic modulus, and the Vickers hardness were found to be lower. However, with the sole exception of the inferior three-point bending strength, the other features of this resin were comparable with those of polycarbonate.

Biography

Shinji Hirai obtained his PhD in Engineering from Waseda University, Japan in 1988. In 1990, he joined the Department of Materials Science and Engineering, Muroran Institute of Technology as an Associate Professor. In 1992–1993, he trained under Professor Emeritus L Brewer at the UC Berkeley. In 2003, he acquired the position of Full Professor and his research interests expanded to include high-performance biomass plastics created using animal fiber waste and effective utilization of rare earth sulfides. Since 2012, he is concurrently serving as the Director of Research Center for Environmentally Friendly Materials Engineering. Recently, as part of the ImPACT national project, he is involved in the study of resinification of artificial spider silk.

hirai@mmm.muroran-it.ac.jp

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