

In Situ Investigation of the Biodeteriorative Microorganisms Lived on Stone Surfaces of the Sumela Monastery (Trabzon, Turkey)

Yasar Nuhoglu^{1*}, Mustafa Var², Emel Koçak¹, Hakan Uslu³ and Hulya Demir⁴

¹Department of Environmental Engineering, Faculty of Civil Engineering, Yıldız Technical University, 34220, Davutpasa Campus, Istanbul, Turkey

²Department of Urban and Regional Planning, Faculty of Architecture, Yıldız Technical University, 34349, Yıldız Campus, Istanbul, Turkey

³Department of Clinical Microbiology, Medicine Faculty, Atatürk University, 25240, Erzurum, Turkey

⁴Faculty of Health Science, Yeditepe University, 34755 Ataşehir, Istanbul, Turkey

Abstract

In situ investigation of the biodeteriorative microorganisms lived on the Sumela monastery stones were identified using Microbial Identification System (MIS) and SEM-EDS combined system energy dispersive spectrometric investigations. The results showed that wide variety micro/macro-organisms dwell on stones of the Sumela Monastery. Total 24 species and 10 genres were determined on the deteriorated stone surfaces by microbial identification studies. The settled way of these organisms on stone surface were illustrated by SEM images. EDS analyses show that the major elements constituting the stones of the Sumela Monastery are silicon, aluminum, calcium, potassium, titanium, magnesium, zinc, sulfur, iron, sodium and niobium. Some of these elements could provide energy resources for the microorganisms by dissolving stone-surfaces of the Monastery. However, the biodeteriorative effect of micro/macro-organisms is more significant on stones of the Sumela Monastery, we see that the man is the most destructive agents on the historical building among all of the deteriorative factors.

Keywords: Sumela monastery; Biodeterioration; Stone monuments

Introduction

The use of stone, clay and wood in monuments as construction materials is one of the principal stages in the evolution of civilization. The types of these construction materials found on the site of towns indicated development of the arts and give information about the level of civilization. As soon as a stone piece is used in stone monuments, it comes into contact with a variety of physical, chemical and biological agents which alter it. The problem of understanding the deterioration of stone is compounded by the large range of types with different mineralogical and physical characteristics and their varying weathering responses under different climatic and environmental conditions [1,2].

Many agents such as physical, chemical and biological contribute to the deterioration of stone monuments, buildings, and other objects of cultural value. Degradation of stone materials under permanently open air conditions is mainly controlled by interacting chemical and mechanical processes leading to the destruction of the microstructure by the degradation processes and the propagation of micro-cracks. Degradation processes is considerably affected by the accumulation of damage resulting from time variant external loading in conjunction with environmentally induced mechanisms such as moisture and heat transport, freeze-thaw actions, chemically expansive reactions, shrinkage and chemical dissolution or by the corrosion of the reinforcement. Physical, chemical and biological agents act together, ranging from synergistic to antagonistic, in the deterioration of stone. A considerable number of investigations have begun to examine the essential role of biological agents play in the deterioration of stone [1,3-5]. The stone is susceptible to colonization by several microorganisms such as bacteria, fungi, algae, cyanobacteria and more complex organisms such as lichens and mosses responsible for a series of mechanical and chemical processes that cause the biodeterioration of the stone. The relative effects of each of these organisms vary according to the topoclimatic environmental conditions, the stone type, its state of preservation and its position on the monument [6-8]. On the other hand, pore size, distribution and specific surface area together with the capillarity of a stone control the mechanical degradation caused by water, salts, and bacteria. Understanding the complex interactions between these microorganisms

and their mineral substrate is a topic of current interest, since it may shed light on the bio-weathering of stone monuments [4,5].

Stone monuments and the other building materials exposed to open air deteriorate due to natural causes named as weathering agents such as temperature, rain, snow, moisture, wind and sunlight. These agents will incite both physical and chemical weathering processes [4,5,9-12]. The first affect the stability of the rock matrix, while the second act through chemical corrosion of the stone-forming minerals, such as oxidation and hydration reactions as well as dissolution of carbonates and solubilization of some elements from silicate bearing minerals. In addition to physical and chemical factors, microorganisms play a contributing role in deterioration of stone monuments [4,13]. Microbial colonization of buildings causes aesthetic and physical damage to the structure through the formation of biofilms, which contain microorganisms and their metabolic products, such as extracellular polymeric materials (EPS), and both inorganic and organic acids [7,14,15].

Biodeterioration has usually been considered to be a degradation process following the initial deteriorating effects of inorganic agents. These agents were thought to condition stone surfaces for microbial contamination due to structural changes and the enrichment of inorganic and organic nutrient substrates. Microorganisms have recently been recognized as potentially significant players in the decay of buildings and artwork. A wide variety of microorganisms such as chemoheterotrophic bacteria, chemolithotrophic bacteria, phototrophic bacteria, algae, fungi

***Corresponding author:** Yasar Nuhoglu, Department of Environmental Engineering, Faculty of Civil Engineering, Yıldız Technical University, 34220, Davutpasa Campus, Istanbul, Turkey, Tel: +902123837070; E-mail: ynuhoglu@yildiz.edu.tr

Received August 08, 2017; **Accepted** August 20, 2017; **Published** August 26, 2017

Citation: Nuhoglu Y, Var M, Koçak E, Uslu H, Demir H (2017) *In Situ* Investigation of the Biodeteriorative Microorganisms Lived on Stone Surfaces of the Sumela Monastery (Trabzon, Turkey). J Environ Anal Toxicol 7: 506. doi: [10.4172/2161-0525.1000506](https://doi.org/10.4172/2161-0525.1000506)

Copyright: © 2017 Nuhoglu Y, et al. This is an open-access article distributed under the terms of the Creative Commons Attribution License, which permits unrestricted use, distribution, and reproduction in any medium, provided the original author and source are credited.

and lichens dwell on historical buildings and artwork. Among these, the photosynthetic microorganisms are potentially the most aggressive due to their photoautotrophic nature. Once established on stone surfaces, they permit the growth of more complex microbial flora formed by heterotrophic microorganisms, and these often activate strongly deteriorating effect. Therefore, photosynthetic microorganisms participate in decay processes directly, causing aesthetic damages and subsequently structural damages, and also indirectly, by supporting the growth of other microorganisms [4,16].

The weathering characteristics of stones related to their bioreceptivity and its depend on chemical nature, physical structure and geological origin of stones such as volcanic, sedimentary and metamorphic rocks. At the same time, microbial colonization of stones depends on environmental factors, such as water availability, pH, climatic exposure, nutrient sources, and on petrologic parameters, such as mineral composition, type of cement as well as porosity and permeability of the rock material [4].

Historical monuments are one of the most important values of cultural heritage. In this context, the Sumela Monastery had been begun 4th century for devoted in honour of the Virgin Mary as a represent a special civilization. This marvelous stone monument was plundered sometimes by the robbers of historical-heritages belonging to various nations, and at the same time the monuments was exposed to the biodeteriorating agents. This research aimed to determining of the micro/macro-organisms lived on stone surfaces and its biodeteriorative effects on the marvelous stone monuments: the Sumela Monastery.

Materials and Methods

Site description

The Sumela (Meryemana, the Virgin Mary) monastery is in

Altındere village of Macka district (40° 47' N, 39° 36' E, elevation 1100 m), 48 km from Trabzon in the East Black Sea Region of Turkey. This region was established as Sumela National Park by the Republic of Turkey Ministry of Environment and Forestry. Macka town is known a monastery site along the Black Sea Region, and it has four unique monasteries such as Sumela, Vezelon, St. Barbara and Kustul (St. George Peristere). The Sumela monastery was built in a huge cave placed in the middle of very steep rock such straight as a wall (Figure 1). The monastery looks like it has been taken down from the sky and pasted on the side of the hill. The most important site in monastery is located above a valley inside the Pontic mountains and is reached after a pleasant ride with beautiful views of nature. This place is known as “Meryemana” by the local people.

Building of the Sumela Monastery had been begun 4th century and its building stages continued at 13th and 19th century with additional units. The Monastery founded in honour of the Virgin Mary. It is said that “Sumela” comes from the word “melas”, which means “dark” or “black”. No one has been able to answer the question of how mankind was able to build such a huge monastery on the wall of a mountain with the technology of the 4th century. The access to the monastery is through a narrow gate at the top of stairs cut into the rock (Figure 2).

The monastery complex had 5 floors and a total of 72 rooms (Figure 3). The internal walls of the church were full of frescoes and mural paintings (Figure 4). It was built in cutting huge rocks at lonely mountains so that the clergies could worship away from man. The spring-water issuing from the nearest rock of the Monastery were consented as sacred. The Monastery repaired many times from first building date, and the finally reparation performed in 1860, but this unique historical buildings was plundered many times by the robbers of historical-heritages belonging to various nations. It has been restored by The Ministry of Culture and Tourism Republic of Turkey according

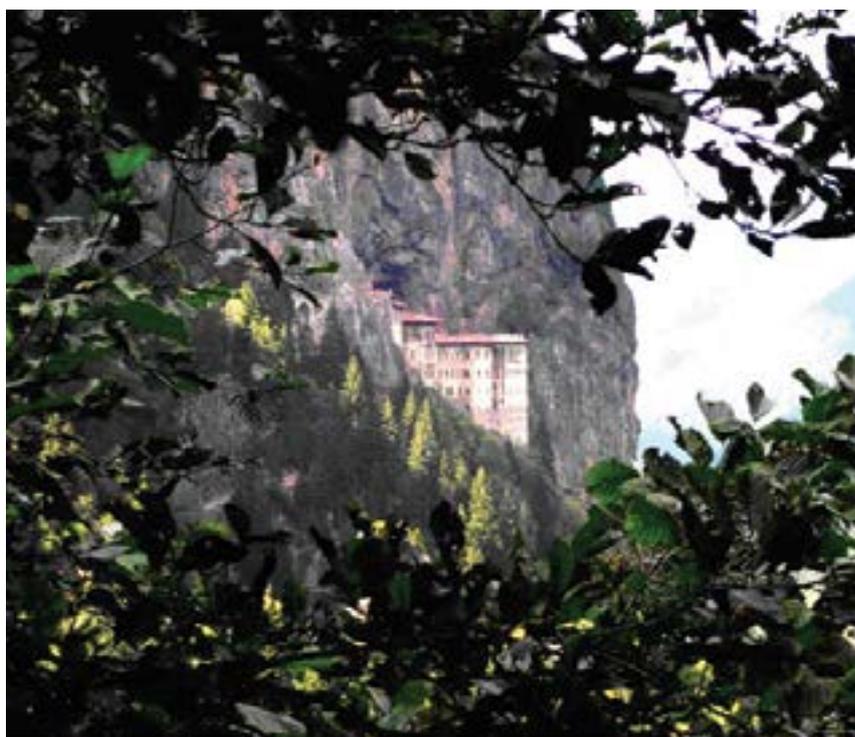


Figure 1: The view of Sumela Monastery.



Figure 2: The access to the monastery.



Figure 3: The monastery rooms in the cave.



Figure 4: The frescoes and mural paintings on the Monastery walls. The some parts of the frescoes were stolen to take apart various countries.

to the original forms now. Although the famous monument isn't registered on the World Heritage List until now, it forms marvelous architectural complexes (Figures 1-4).

The meteorological characteristics of the Sumela are given in Table 1 [17].

The Sumela Monastery was built two originated stones: volcanic such as volcanic lava, andesite and trachide, and sediment as travertine. Volcanic stone is the main construction materials of the main walls of the Monastery for their durability. Sediment rocks were used as internal architectural building materials of the room-door, window domes and fresco for easy cutting peculiarities. Bricks is also used some vaults and domes.

Sample collection

The Sumela Monastery are protected by staff of the Sumela National Park, therefore the amount of sampled material was restricted especially internal parts of the monuments i.e., frescoes and mural paintings. Samples were collected according to two criteria: exposure to light (indoor and outdoor sections), and type of stone material. The four and the two sampling points were selected on external and internal parts of the monuments respectively in April 2004. Because it may be the contamination stemming from soil and ground at lower stone surface, the samples were taken from lower and upper parts of the walls. The samples were taken from about the 1 and 4 meter-high of the internal and external wall of the Monastery by means of knife, spatula and mini-hammer, and they were put into the Petri dish (and in lidded-polyethylene bags sterilized by UV-radiation). All sampling

studies were carried out in aseptic conditions. There weren't differences for open-air conditions between internal and external walls of the Monastery because of devastation of monastery roof. Therefore, the internal walls exposed to open-air conditions.

Two different types of specimen were taken from the stone surface in each sample-taking point of the monuments. The first one of them (disaggregated) was taken by means of the erasing of samples from the stone surface. These samples were used bacterial and fungal identification studies. All microbiological studies were carried out in sterile conditions. The second type non-crumbled (aggregated) stone samples were taken and used in not only the identification of algae and lichens but also microscopic investigation and elemental analyses in the JEOL 6400 SEM-EDS combined system energy dispersive spectrometer.

Identification of lichens and algae

The lichens were identified by microscopic observation of the diagnostical characters such as thallus and reproductive organs of the various characteristics of the corpus by followed general keys [18]. Determination of the algal species was performed through direct observation by optical microscopy; taxonomic identification was drawn from a number of monographs [19].

Identification of bacteria and fungi

For identification of the fungi, a small portion of each specimen mounted in a few drops of 20% potassium hydroxide was examined for the presence of characteristic fungal elements and diagnostic morphology. The samples were cultured on sabouraud dextrose agar

Meteorological Parameters	Months												Average
	1	2	3	4	5	6	7	8	9	10	11	12	
Temperature (°C)	4.5	4.9	6.8	11.5	14.5	17.8	20.1	20.2	17.5	13.3	9.6	5.7	12.2
Precipitation (mm)	45	47	51	103	125	130	92	91	68	81	56	53	902.0*
Moisture (%)	70	70	70	73	77	80	82	82	81	78	74	72	76

*Total

Table 1: The average of some meteorological parameters of Sumela.

containing peptone (10 g), glucose (20 g) and agar (15 g). The medium was supplemented with chloramphenicol and cycloheximide (50 and 500 mg/dl). The cultures were incubated at 26°C and examined twice a week for a total duration of 4 weeks. After that, the isolates were passed through tubes into Petri dishes containing sabouraud dextrose agar and potato dextrose agar. The isolates were examined macroscopically, and microscopically following staining with lactophenol cotton blue. The identification of yeast was based on their macroscopic characteristics as a result of germ tube tests and biochemical tests. The identification of molds was based on their macroscopic characteristics (growth period, colony morphology, production of pigment on the back of the colony), microscopic arrangements (characteristics hyphae formation, types of conidia, sizes and shapes of the sterigmata, hyphae and organs of reproduction) and biochemical tests [5].

The identification of yeast was based on their macroscopic characteristics on result of germ tube tests and biochemical tests. The identification of the mold was based on their macroscopic characteristics (growth period, colony morphology, production of pigment on the back of the colony), microscopic arrangements (characteristics hyphea formation, types of conidia, sizes and shapes of the sterigmata, hyphea and organs of proliferation) and biochemical tests [5].

Determination of the bacterial isolates was performed through the gaschromatography method in the Microbial Identification System (MIS) that is based on bacterial fatty acid methyl ester profiling [5]. First, all samples were incubated in brain heart infusion brothQ to enrich bacterial growth at room temperature (26 ± 2°C) for 8 h. After incubating each cultures, 1 ml suspension was transferred to 5% blood agar and “btrypticase soy broth agar (TSBA)” media and incubated at room temperature (26 ± 2°C) for 24 h to be identification by MIS. In the identification by MIS, the subcultures of bacteria on the 5% blood agar and TSBA medium were used. Cultures were extracted by saponification, and methylation. The extracts were subsequently washed with bases. The extractions were performed in one batch simultaneously, in order to reduce the differences caused by environmental conditions. The saponification reagent consisted of sodium hydroxide, methanol (HPLC grade), and deionized distilled water. Methylation reagent was 6 N hydrochloric acid in methanol (HPLC grade). Ingredients of the extraction solvent was hexane (HPLC grade), methyl-tert butyl ether (MTBE) (HPLC grade). The base washing step was carried out using diluted NaOH. After the wash step, the extract was transferred to a special gas chromatography sample vial containing anhydrous sodium sulfate according to the manufacturer’s instructions. Whole-cell fatty acids were extracted and analyzed as methyl ester derivatives. The fatty acid profiles were analyzed using “The Sherlock Microbial Identification System 7673”. The Sherlock MIS chromatographic unit consists of a Hewlett-Packard 6890 Gas Chromatograph, a 7673 Automatic Sampler (with injector, controller, and tray), and Hewlett-Packard Chemstation software. The fatty acids extracted from the microorganisms were automatically quantified and identified by MIS and the fatty acid profiles were determined and compared to a library of reference organisms in the database to identify our bacteria.

SEM micrographic examinations

Specimens taken from the sampling sites were broken into small pieces under aseptic conditions. Then, conductivity of external surfaces of the stone samples was provided by sputtering with Au-Pd target using a sputter-coater and thus the samples were ready to be examined as natural form in JEOL 6400 SEM-EDS combined system energy dispersive spectrometer. After the samples coated in a nanometer degree were attached in the holder of SEM, they were placed into the vacuum chamber to photograph and elemental analysis (EDS). Secondary electron images and energy dispersive spectrums were obtained at 10/25/30 and 25 keV energy level respectively. SEM micrographs were taken between 50-7,000X magnifications.

Results and Discussion

Building of the Sumela Monastery had been begun 4th century for devoted in honour of the Virgin Mary. Some parts of this marvelous stone monument was plundered many times by the robbers of historical-heritages belonging to various nations (Figures 4 and 5), and at the same time the monuments was exposed to the biodeteriorating agents because of open-air conditions. The Sumela Monastery is strictly protecting by staff of the Sumela National Park now. In particular, this research aims the interactions between the microbial community and its biodeteriorative effects on stones of the Sumela Monastery.

Our observations indicated that the external walls of the Sumela Monastery showed clear indications of biodeterioration, including stone disaggregation and the presence of lichens and mosses which were abundantly colonized on the lower parts of the walls and free stones (Figure 6). Algal and fungal cells were very abundant in the internal fragments of the splitting rock (Figure 7). Many white spots due to lichens were observed on the stone surfaces. The stone surface is frequently deteriorated due to the action of algae and lichens. It is well known that acid secreted by algae and lichens accelerates the deterioration of stone surfaces [4,20].

When applied *in situ*, scanning electron microscopy (SEM) is an ideal method of observing biofilms and diagnosing their effects on stone monuments [2,21]. The SEM images showed us how the thalli were closely attached to the internal fragments of the splitting rock and substrates (Figure 7). Fungal hyphae and algal cells could be seen in the inner substrate areas. It seen in Figures 6 and 7 that the biodeterioration of the Sumela Monastery stones is the result of complex microbial interactions in the microbial consortia and not the consequence of the action of a particular group of microorganisms.

By means of the microbial identification studies, the following species and genus of microorganisms were determined the stone surfaces and pores of the Sumela Monastery in April 2004 (Table 2). As seen in Table 2, a total of 34 micro/macro-organism taxa were identified, of which 10 were identified to genus level, 24 to species level.

Examination of Table 2, and carried out *in situ* investigation, it is seen that the species of lichens such as *Umbilicaria cinereorufescens* (Figure 8), *Candelariella vitellina*, the genus of lichen such as *Collema*



Figure 5: The stolen parts of frescoes of the Sumela monastery. The stolen parts have been presented by various persons and museums.



Figure 6: The colonization of lichens and mosses on the lower parts of the Monastery walls.

Sp. (Figure 9), *Physcio sp.* and *Lecidea sp.*, the genus of algae such as *Pleurococcus sp.*, *Chlorella sp.*, *Chroococcus sp.* and *Nostoc sp.*, the species of fungi such as *Fusarium dimerum*, *Acremonium strictum* and *Aspergillus terricola*, the species of bacteria such as *Bacillus subtilis*, *Bacillus coagulans*, *Bacillus thuringiensis sotto*, *Paenibacillus larvae-pulvificiens* and *Virgibacillus pantothenicus* widely live on the lower parts of the monastery walls. These microorganisms develop depending on relatively intensive moisture and soil derived enrichment nutrients that contamination of soil particles, including organic and inorganic nutrients. They were sprinkled by abundant rainfall from the ground or were dragged by wind from the top of the steep rock.

The genus of lichens such as *Verrucaria sp.* and *Chrysothrix sp.*, the species of fungi such as *Alterneria alternata* and *Penicillium verrucosum var. cyclopium*, the species of bacteria such as *Bacillus agri*, *Bacillus cereus*, *Bacillus mycoides*, *Bacillus lentimorbis*, *Brevibacillus laterosporus* and *Paenibacillus apiarius* widely live on the upper surface of the Monastery walls. The species of bacteria such as *Streptovorticillium reticulum*, *Arconobacterium haemolyticum* live on both bottom and

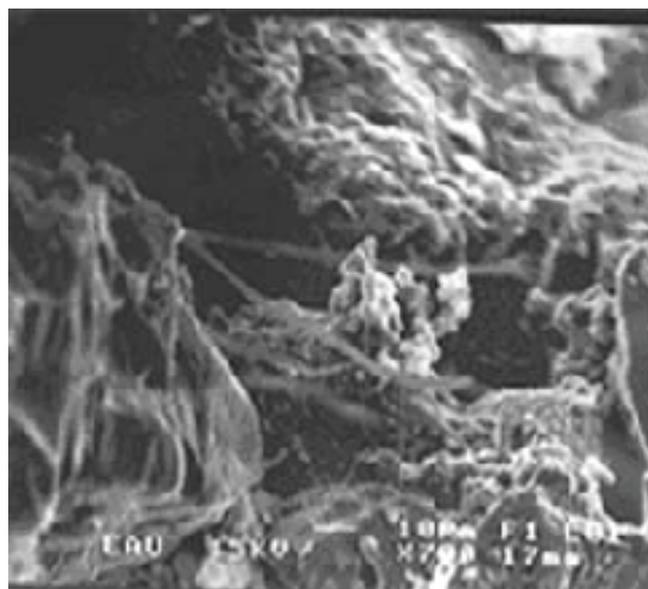


Figure 7: The SEM image of microbial consortia located on the internal fragments of the splitting rock.

The species and groups of microorganisms	The sample points*											
	External wall								Internal wall			
	The 1 st		The 2 nd		The 3 rd		The 4 th		The 5 th		The 6 th	
	1m	4m										
Lichens												
<i>Candelariella vitellina</i>	+	-	+	-	-	-	+	-	+	-	-	-
<i>Lepraria incana</i>	+	-	+	+	+	-	-	+	-	-	-	-
<i>Xanthoria elegans</i>	+	-	+	+	-	-	+	-	+	-	-	-
<i>Umbilicaria cinereorufescens</i>	+	-	-	-	+	+	-	-	-	-	-	-
<i>Verrucaria sp.</i>	-	+	-	+	-	+	-	-	-	+	-	-
<i>Lecidea sp.</i>	-	-	+	-	-	-	+	-	+	-	-	-
<i>Chrysothrix sp.</i>	+	+	-	+	+	-	+	+	-	+	-	-
<i>Dermatocarpon sp.</i>	+	-	-	+	+	-	-	+	-	+	-	-
<i>Collema sp.</i>	+	-	+	-	+	+	-	+	-	-	-	-
<i>Physcio sp.</i>	-	+	-	+	-	+	-	+	-	+	-	-

Algae (including Cyanobacteria)												
<i>Pleurococcus sp.</i>	+	-	-	-	+	-	-	-	-	-	-	-
<i>Chlorella sp.</i>	-	-	+	-	-	-	+	-	-	-	+	-
<i>Chroococcus sp.</i>	+	-	-	-	+	-	-	-	+	-	-	-
<i>Nostoc sp.</i>	-	-	+	-	+	-	+	-	+	-	-	-
Fungi												
<i>Alterneria alternata</i>	-	+	-	+	-	-	-	-	-	-	-	-
<i>Fusarium dimerum</i>	+	-	+	-	+	-	-	+	+	-	+	-
<i>Acremonium strictum</i>	+	-	-	-	+	-	+	-	-	-	-	-
<i>Penicillium jensenii</i>	-	-	-	-	+	-	+	-	-	+	-	+
<i>Penicillium verrucosum var. cyclopium</i>	-	-	-	+	-	-	-	-	-	-	-	+
<i>Aspergillus terricola</i>	-	-	+	-	-	-	-	-	+	-	+	-
Bacteria												
<i>Bacillus subtilis</i>	+	+	-	-	+	-	+	-	-	-	-	-
<i>Bacillus agri</i>	-	+	-	+	-	-	-	+	-	-	-	-
<i>Bacillus cereus</i>	-	+	-	+	+	-	-	+	-	-	-	-
<i>Bacillus licheniformis</i>	-	+	-	+	+	-	+	-	-	-	-	-
<i>Bacillus mycoides</i>	-	-	-	-	-	-	-	-	-	+	-	+
<i>Bacillus coagulans</i>	+	-	-	-	-	-	+	-	-	+	-	-
<i>Bacillus lentimorbus</i>	-	-	-	-	-	-	-	-	-	+	-	+
<i>Bacillus thuringiensis sotto</i>	+	-	-	-	+	-	+	-	-	-	-	-
<i>Brevibacillus laterosporus</i>	-	+	-	+	+	-	-	-	-	-	-	-
<i>Streptovorticillium reticulum</i>	+	+	-	+	-	-	+	-	-	-	-	-
<i>Arconobacterium haemolyticum</i>	+	-	-	-	-	-	-	-	-	+	-	-
<i>Paenibacillus larvae-pulvifaciens</i>	+	-	-	-	+	-	+	-	-	+	-	-
<i>Paenibacillus apiarius</i>	-	-	-	-	-	-	-	-	-	+	-	+
<i>Virgibacillus pantothenicus</i>	+	-	-	-	+	-	+	-	-	-	-	-

*The samples taken from the 1st, the 2nd, the 3rd and the 4th sampling point belonging to the three different external walls of the Monastery, and the 5th and the 6th sampling points belonging to the window domes of the internal walls and swelled-parts of the fresco of the Sumela monastery respectively. Only the stones of the 5th sampling points were sediment (travertine) and the others except for fresco were volcanic.

Table 2: The microbial flora determined on the stone surfaces of the Sumela Monastery.

Stone type	The elemental analyses of the stone samples (weight %)										
	Si	Al	Ca	K	Mg	Zn	S	Na	Mn	Nb	Others*
Granitic 1 (External wall)	29.20	8.34	1.88	1.18	1.50	0.50	-	0.48	7.76	2.76	46.40
Granitic 2 (External wall)	22.95	8.57	5.20	2.96	1.43	1.51	-	2.76	0.46	1.70	52.46
Sediment (Internal wall)	7.68	2.69	37.12	0.56	2.45	3.32	2.87	-	-	7.35	35.96

*These elements are carbon, hydrogen, oxygen and little amounts of non-detectable elements.

Table 3: The elemental analyses of the stone samples taken from the 4-meters-high parts of the Sumela Monastery.



Figure 8: The colonization of *Umbilicaria cinereorufescens* on the monastery wall.



Figure 9: The colonization of *Collema sp.*

upper surfaces of the Monastery walls, and *Penicillium jensenii* lived on bottom surfaces of volcanic rock and upper surfaces of sediment rocks of the Monastery walls. The species of lichen such as *Xanthoria elegans* (Figure 10), *Lepraria incana* (Figure 11) and *Dermatocarpon* sp., and the species of bacteria as *Bacillus licheniformis* live on bottom and upper surfaces.

Stone surface is a poorer enrichment media than humus contained soil for the microorganisms [4,5,22]. The microorganisms lived on soil sprinkled stone surfaces, lived on bottom parts of the Monastery walls, is dependent to soil derived inorganic/organic nutrients more than the microorganisms lived on upper parts of Monastery walls. For this reason, the bottom stone-surface, which permits the growth of more complex and intensive macro/microbial flora, are exposed to more biodeteriorative effects than the upper surfaces of the Monastery because of existing soil derived nutrients besides weathering agents (Figure 6). In other words, the upper stone-surface living microorganisms have to reconcile only the stones (poorer enrichment media) to soil derived nutrients, and so the development of the microflora can be restricted the poorer conditions. However, bottom stone-surface living microbial communities that develop associated with chemical and physical weathering factors may be more affective agents from the upper stone surface in the Sumela Monastery.

The elemental analyses of the stones and the secondary electron images (SEI) of the stone-surfaces on the Monastery, examined by means of SEM-EDS combined system energy dispersive spectrometry, are shown in Table 3 and Figures 7 and 12 respectively. SEM image of complex microbial consortia on volcanic stone in the 1 meter-high of the external wall of 3rd sampling point was shown in Figure 7. A dense mycelial growth of *Penicillium* sp. covers the surface of the stones and presents a very colonizing situation of sub-aerial biofilm. Thin filaments of actinomycetes develop together with fungus in near location. The stone-surface were covered with full of fungal and bacterial consortia.

Chemoorganotrophic fungi are especially concentrated in stone crusts. They are able to penetrate into the rock material by hyphal growth and by biocorrosive activity, due to the excretion of organic acids or by oxidation of mineral-forming cations, preferably iron and manganese [4]. Fungal hyphae penetrating the inner stone pores and conidiospores belonging to *Penicillium* sp. on volcanic stone in the 4 meter-high of the external wall of 3rd sampling point was exhibited



Figure 10: The colonization of *Xanthoria elegans* on the monastery wall.



Figure 11: The microbial consortia of *Lepraria incana* and *Dermatocarpon* sp.

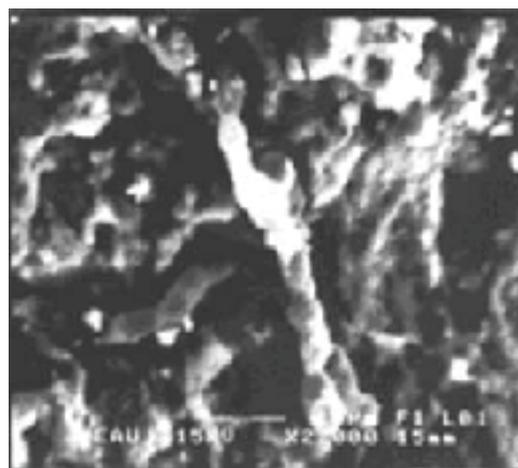


Figure 12: Fungal hyphae and conidiospores belonging to *Penicillium* sp. the inner stone pores.

in Figure 12. SEM images indicate that the microorganisms invading these stone surfaces showed extensive euendolithic destructive activity (Figures 7 and 12).

The growth and metabolic activity of algae, cyanobacteria, and lichens, as well as mosses and higher plants, is regulated by natural parameters such as light and moisture. Simultaneously, stone decay is correlated with the type of stone material and exposure conditions for the monuments, including wind, sunlight and temperature, as well as rain, snow and moisture [4]. In order to access the biological contribution on stone decay, the stone type, the mineralogical composition and the appearance of the microorganisms on the stone surfaces were determined. The elemental analyses of the stone samples of the Sumela Monastery are shown in Table 3. Table 3 shows Si, Al, Ca, K, Mg, Zn and Nb present in all samples. These elements constitute the main components of the stones. Si, Al, Ca, K, Mg, Zn and Nb are in the range of about 7-29%, 2-8%, 1-37%, 1-3%, 1-2.5%, 0.5-3.5 and 1-7.5% respectively. In addition, significant quantities of Na,



Figure 13: The physical and aesthetically detrimental effects and the stone surface coloring of the monastery stones.

Mn and S are present some stones. Si, Ca, K, Mg, Zn, Na, Mn and S existence in the Monastery stones is desirable because of contributing to the development of the microorganisms on stone surfaces. Iron and manganese serve as essential elements for stone dwelling microflora, and the presence of exchangeable calcium in the stone plays a constant suitable pH-milieu for the growth of bacteria and fungi [4,13,16].

Chemoorganotrophic bacteria and fungi are often present in the surface biofilms on the stones and use organic substrates such as hydrogen, carbon and an energy source. They commonly excrete complexing biocorrosive organic acid (i.e., oxalic, oxaloacetic, citric, gluconic, glyoxalic, fumaric) or weaken the mineral lattice by the oxidation of metal cations such as Fe^{+2} , or Mn^{+2} . These acids are efficient for rather slowly-soluble cations such as Ca, Al, Si, Fe, Mn and Mg from minerals forming stable complexes. It has been shown that biogenic organic acids are considerably more effective in mineral mobilization than inorganic acids and are considered as one of the major damaging agents affecting stone deterioration [4]. The way of deterioration on the stone surface, as a lost of esthetical value, has been seen in Figures 4-13.

As seen in Figure 2, roots of weed and trees are destroying the monuments [23]. Since the climatic conditions become temperate and rainy, the weed, trees and microbial consortia is abundant on the stone surfaces of the Monastery and the environment. Typical examples are shown in Figures 6-9, 11 and 13. In the Sumela Monastery, the colors of stone surface biofilm are frequently changed to brown, caramel, sorrel, white and sometimes black (Figures 8-11 and 13). This is due to the growth of algae and lichens. Growing algae and lichens have caused the aesthetically detrimental effect due to their pigments. The microbial discoloration of stone and rock surfaces has to be considered as a primary biogeophysical impact on the mineral surfaces [4,15].

Conclusions

The biodeterioration of the Monastery stones is the result of complex microbial interactions in the microbial consortia and not the consequence of the action of a particular group of microorganisms because the climatic condition of this region is suitable for growing of various living (macro and micro) organisms. *In situ* and SEM observations demonstrated that autotrophic and heterotrophic micro and macro flora, composed of moss, lichens, algae, fungi, bacteria

and even herb and trees settled on the walls of Sumela Monastery. Among them, acid-producing bacteria can cause biodeterioration due to metabolic acids biosolubilizing the stone. Phototrophic microorganisms, algae and lichens, induce biogeophysical formation of patina and crusts. These deposits enhance physical stress and also cause biogenic coloration of the stone, with consequent aesthetic loss. While lichens and mosses can cause deterioration of the stone by chemical rather than mechanical effects [8]. There may be additive biodeteriorative effect of the other microorganisms like cyanobacteria and etc., but we didn't search it. Similar researches demonstrated that cyanobacteria is a component of stone deterioration [4-8,21,24,25].

Besides the evident influence of light in distribution of phototrophic microorganisms, biofilms showed preference for different type of materials [15]. The Sumela Monastery was built two originated stones: volcanic such as volcanic lava, andesite and trachide, and sediment as travertine. Table 3 shows that, volcanic and sediment analyzed materials were relatively heterogeneous in chemical composition but showed some important similarity concerning concentration in silicone, aluminum, magnesium and the other (carbon+hydrogen+oxygen) elements in volcanic stones. While sediment material is also abundant in calcium, volcanic materials showed the highest concentration of silicone and aluminum. The highest concentration of other (carbon+hydrogen+oxygen) elements in volcanic stones may be indicated organic mass belonging to the high moss, algal and lichen cells. Under similar light conditions, phototrophic microorganisms tend to colonize mainly calcareous materials. This is probably due to the chemical availability of calcium from soluble carbonate that can be a source for cyanobacterial sheath formation [15]. On the contrary of this general rule, the analysed materials in the Sumela Monastery, phototrophic microorganisms presented the highest abundance of volcanic stone because volcanic materials used in external walls and they exposed to direct sunlight. The sediment materials were used as internal architectural building materials of the room-door, window domes and fresco for easy cutting peculiarities.

The sum up: Urbani [26] said in the paper that "... at a time when man begins to feel the ominous historical novelty of the destruction of his own environment, certain values, like ancient art, demonstrate how the potential of human activity can integrate rather than destroy the beauty of the world" [27]. Unfortunately, we are sorry to say that the marvelous architectural monuments, the Sumela Monastery, was plundered many times by the robbers of historical-heritages belonging to various nations because this historical buildings was not conserved righteously due to placed in the solitary valley away from men. Simultaneously it was exposed to the biodeteriorative effects of the mentioned micro/macro-organisms. However the biodeteriorative effect of microorganisms is more significant on stones of the Sumela Monastery, we see that the man, as a plundering points, is the most destructive agents (see Figures 4 and 5) on the historical building among all of the deteriorative factors.

Acknowledgements

We thank to Professor Dr. Ihsan Efeoglu and research assistant Ferhat Bulbul from the Department of Mechanical Engineering at Ataturk University for supplying the SEM-EDS analyses. We thank to Prof. Dr. Ali Aslan from the Kazım Karabekir Education faculty at Ataturk University for the catalogical work.

References

1. Kumar A, Kumar AV (1999) Biodeterioration of Stone in Tropical Environments. In: Neville A (ed.), *J Paul Getty Trust, USA*, pp: 1-2.
2. de los Ríos A, Galván A, Ascaso C (2004) *In situ* microscopical diagnosis of

- biodeterioration processes at the convent of Santa Cruz la Real, Segovia, Spain. *Int Biodet & Biodeg* 54: 113-120.
3. Kuhl D, Bangert F, Meschke G (2004) Coupled chemo-mechanical deterioration of cementitious materials. Part I: Modeling. *International Journal of Solids and Structures* 41: 15-40.
 4. Warscheid T, Braams J (2000) Biodeterioration of stone: a review. *Int Biodet & Biodeg* 46: 343-363.
 5. Nuhoglu Y, Oguz E, Uslu H, Ozbek A, Ipekoglu B, et al. (2006) The accelerating effects of the microorganisms on biodeterioration of stone monuments under air pollution and continental-cold climatic conditions in Erzurum, Turkey. *Sci Total Environ* 364: 273-283.
 6. Nowicka-Krawczyk P, Żelazna-Wieczorek J, Otlewska A, Koziróg A, Rajkowska K, et al. (2014) Diversity of an aerial phototrophic coating of historic buildings in the former Auschwitz II-Birkenau concentration camp. *Science of the Total Environment* 493: 116-123.
 7. Miller AZ, Sanmartín P, Pereira-Pardo L, Dionísio A, Saiz-Jimenez C, et al. (2012) Bioreceptivity of building stones: A review. *Sci Total Environ* 426: 1-12.
 8. Mandal S, Rath J (2013) Algal colonization and its ecophysiology on the fine sculptures of terracotta monuments of Bishnupur, West Bengal, India. *Int Biodet & Biodeg* 84: 291-299.
 9. Cennamo P, Montuori N, Trojsi G, Fatigati G, Moretti A (2016) Biofilms in churches built in grottoes. *Sci Total Environ* 543: 727-738.
 10. Sanmartín P, Vázquez-Nion D, Arines J, Cabo-Domínguez L, Prieto B (2017) Controlling growth and colour of phototrophs by using simple and inexpensive coloured lighting: A preliminary study in the Light4Heritage project towards future strategies for outdoor illumination. *Int Biodet & Biodeg* 122: 107-115.
 11. Caneva G, Gori E, Montefinale T (1995) Biodeterioration of monuments in relation to climatic changes in Rome between 19-20th centuries. *Sci Total Environ* 167: 205-214.
 12. Delalieux F, Cardell V, Todorov V, Dekov V, Van Grieken Y (2001) Environmental conditions controlling the chemical weathering of the Madara Horseman monument, NE Bulgaria. *Journal of Cultural Heritage* 2: 43-54.
 13. Saiz-Jimenez C (1997) Biodeterioration vs biodeterioration: the role of microorganisms in the removal of pollutants deposited onto historic buildings. *Int Biodet & Biodeg* 40: 225-232.
 14. Caneva G, Bartoli F, Ceschin S, Salvadori O, Futagami Y, et al. (2015) Exploring ecological relationships in the biodeterioration patterns of Angkor temples (Cambodia) along a forest canopy gradient. *Journal of Cultural Heritage* 16: 728-735.
 15. Sanchez-Moral S, Luque L, Cuezva S, Soler V, Benavente D, et al. (2005) Deterioration of building materials in Roman catacombs: The influence of visitors. *Sci Total Environ* 349: 260-276.
 16. Tomaselli L, Lementi G, Bosco M, Tiano P (2000) Biodiversity of photosynthetic micro-organisms dwelling on stone monuments. *Int Biodet & Biodeg* 6: 251-258.
 17. Uzun A (2002) Altindere vadisi (Macka-Trabzon) Orman vegetasyonu florasi. MSc Thesis, KTU Fen Bilimleri Enstitüsü, p: 112.
 18. Clauzade G, Roux C (1985) Likenoj de Okcidenta Europo. *Ilustritadeterminlibro. Bulletin of Society of Botanical Centre - Quest* 7: 893.
 19. Bourrelly P (1970) Les algues d'eau douce. Initiation à la systématique III. Les algues bleues et rouges, les Eugléniens, Péridiniens et Cryptomonadines. N Boubée, Paris, p: 512.
 20. Uchida E, Ogawa Y, Maeda N, Nakagawa T (2000) Deterioration of stone materials in the Angkor monuments, Cambodia. *Engineering Geology* 55: 101-112.
 21. Ascaso C, Wierzchos J, Souza-Egipsy V (2002) In situ evaluation of the biodeteriorating action of microorganisms and the effects of biocides on carbonate rock of the Jeronimos Monastery (Lisbon). *Int Biodet & Biodeg* 49: 1-12.
 22. Nuhoglu Y (2004) The biodeteriorative action of microorganisms and the effects on stone monuments under air pollution and continental-cold climatic condition in Erzurum, Turkey. *Fresenius Environmental Bulletin* 13: 591-599.
 23. Mishra AK, Jain KK, Garg KL (1995) Role of higher plants in the deterioration of historic buildings. *Sci Total Environ* 167: 375-392.
 24. Videla HA, Guiamet PS, de Saravia SG (2000) Biodeterioration of Mayan archaeological sites in the Yucatan Peninsula, Mexico. *Int Biodet & Biodeg* 46: 335-341.
 25. Adamo P, Violante P (2000) Weathering of rocks and neogenesis of minerals associated with lichen activity. *Applied Clay Science* 16: 229-256.
 26. Urbani G (1996) The science and art of conservation of cultural property. In: Price NS, Talley MK, Vaccaro AM (eds.), *Historical and Philosophical Issues in the Conservation of Cultural Heritage*, The Getty Conservation Institute, Los Angeles, USA, pp: 445-450.
 27. Pope GA, Meierding TC, Paradise TR (2002) Geomorphology's role in the study of weathering of cultural stone. *Geomorphology* 47: 211-215.