

## Modern Indian Interior Design: A Fusion of Tradition, Colour, and Innovation

Sunita Prakash\*

Department of Architecture, University of Pahelgaon, India

### Abstract

India is a country with a rich cultural heritage and a vibrant modern identity. This is reflected in the interior design of modern Indian architecture, which blends traditional elements with contemporary styles and materials. The result is a unique aesthetic that is both timeless and forward-thinking.

**Keywords:** Architecture; Interior design; Construction

### Introduction

One of the key features of modern Indian interior design is its use of vibrant colors. India is known for its bold and bright color palette, and this is evident in the interior design of many modern Indian homes and commercial spaces. Rich jewel tones like ruby, sapphire, and emerald are often used to add depth and warmth to a room, while brighter shades like fuchsia, tangerine, and lemon are used to create a sense of energy and playfulness [1,2].

### Methods

Another important aspect of modern Indian interior design is its use of natural materials. India is home to a rich variety of natural resources, from marble and granite to teak and rosewood. These materials are often used to create furniture and decorative objects that are both beautiful and durable. In addition, natural materials like rattan, jute, and bamboo are used to create textiles and home decor items that add texture and warmth to a space. The design of modern Indian interiors is also influenced by the country's rich history and cultural traditions. Elements like intricate carvings, ornate textiles, and colorful artwork are often incorporated into modern interiors to create a sense of continuity with the past. At the same time, contemporary design elements like clean lines and minimalism are used to give these spaces a fresh, modern feel [3,4].

One example of modern Indian interior design is the work of architect Bijoy Jain. Jain is known for his use of natural materials like brick, stone, and timber, which he combines with clean lines and simple forms to create spaces that are both beautiful and functional. His work often incorporates elements of traditional Indian design, such as intricate carvings and colorful textiles, but reinterprets them in a modern context. Another example of modern Indian interior design is the work of designer Sabyasachi Mukherjee. Mukherjee is known for his use of bold colors and luxurious fabrics, which he combines with traditional Indian motifs like paisleys and florals to create sumptuous, opulent spaces. His work often features a mix of vintage and modern elements, creating a sense of timelessness that is uniquely Indian [5-7].

### Conclusion

In conclusion, the interior design of modern India is a reflection of the country's rich cultural heritage and its vibrant, forward-thinking identity. The use of bold colors, natural materials, and a blend of traditional and contemporary elements creates a unique aesthetic that is both timeless and modern. From the clean lines of Bijoy Jain's architecture to the opulence of Sabyasachi Mukherjee's interiors, modern Indian design is a celebration of beauty, diversity, and

creativity [8-10].

### Acknowledgement

None

### Conflict of Interest

None

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\*Corresponding author: Sunita Prakash, Department of Architecture, University of Pahelgaon, India, E-mail: sunitaP33@hotmail.com

**Received:** 03-May-2023, Manuscript No: jaet-23-91770; **Editor assigned:** 05-May-2023, Pre-QC No: jaet-23-91770 (PQ); **Reviewed:** 19-May-2023, QC No: jaet-23-91770; **Revised:** 22-May-2023, Manuscript No: jaet-23-91770 (R); **Published:** 29-May-2023, DOI: 10.4172/2168-9717.1000334

**Citation:** Prakash S (2023) Modern Indian Interior Design: A Fusion of Tradition, Colour, and Innovation. *J Archt Eng Tech* 12: 334.

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